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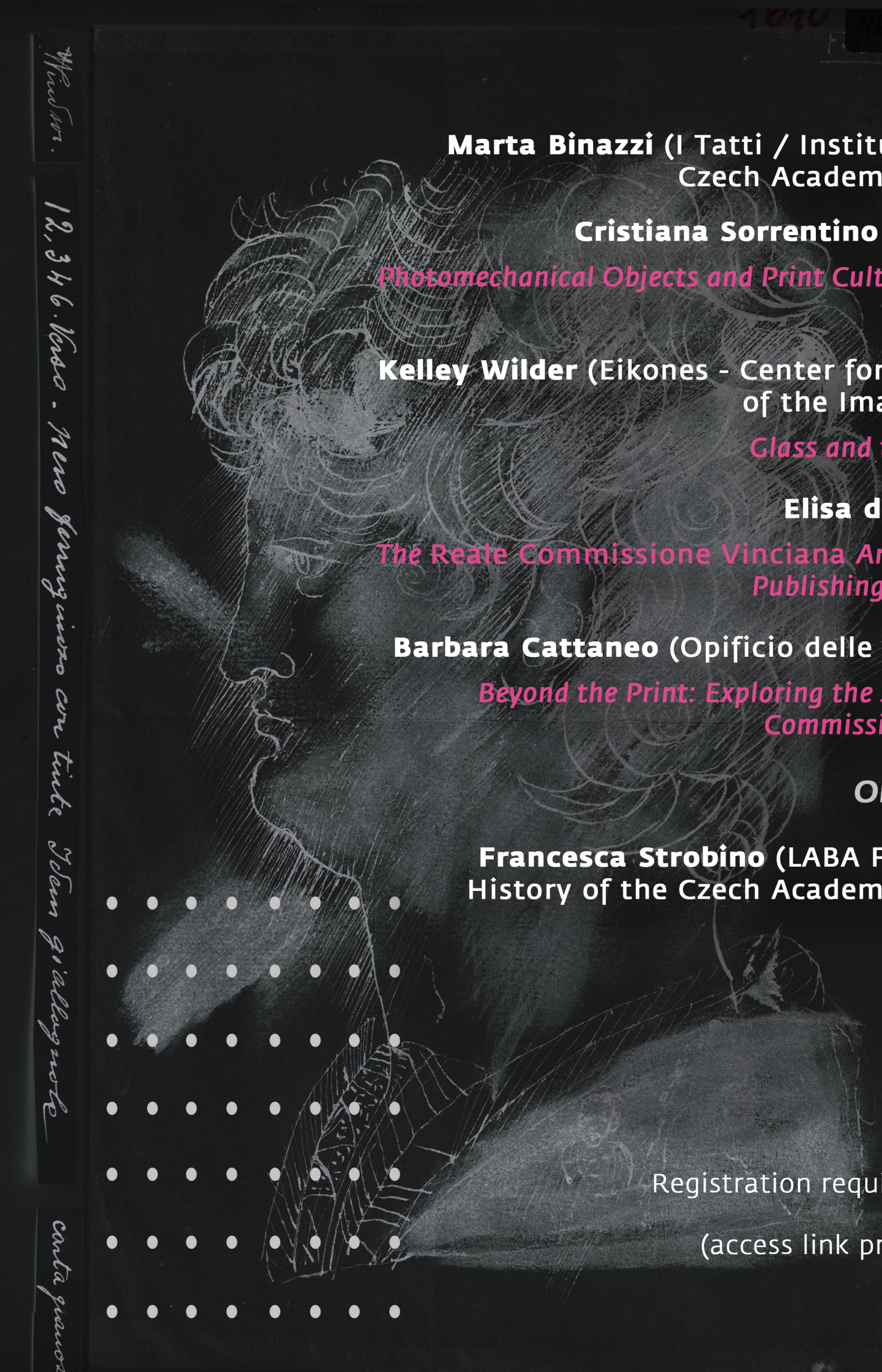
Istituto e Museo di Storia della Scienza

WORKSHOP

A 'Faithful' Reproduction: Photomechanical Processes and the Making of Modern Knowledge

Museo Galileo, Piazza dei Giudici, 1 – 50122, Florence

26 November 2026, 9.30 – 12.30



Speakers:

Marta Binazzi (I Tatti / Institute of Art History of the Czech Academy of Sciences in Prague)

Cristiana Sorrentino (University of Florence)

Photomechanical Objects and Print Culture in Italy: Challenges and New Perspectives of Inquiry

Kelley Wilder (Eikones - Center for the Theory and History of the Image, University of Basel)

Glass and the Photomechanical Image

Elisa di Renzo (Museo Galileo)

The Reale Commissione Vinciana *Archive and the Challenges of Publishing Leonardo da Vinci's Papers*

Barbara Cattaneo (Opificio delle Pietre Dure / CNR IFAC)

Beyond the Print: Exploring the Separation Negatives in the Commissione Vinciana's Glass Plates

Organiser and moderator:

Francesca Strobino (LABA Firenze / Institute of Art History of the Czech Academy of Sciences in Prague)

Registration required: info@museogalileo.it
In person & online
(access link provided upon confirmation)